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(OLIJHE)**

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OLÒGÈ LASUED International Journal of Humanities Education (OLIJHE), a publication of the College of Humanities Education, Lagos State University of Education, Oto/Ijanikin, with a campus @ Odo-Noforija, Epe, Nigeria provides an outlet for research results and activities in Humanities, Humanities pedagogies and related disciplines for the promotion of scholarship and in-depth academic discourse in the Humanities and her pedagogies. This Journal is research based and blind peer-reviewed, provides a forum for scholars and academics of the humanities and related disciplines and her pedagogies to focus on contemporary issues affecting professional practice or the discipline using well known and established research traditions and reporting formats. The Journal offers the Nigerian, African and global perspectives on contemporary issues in the Humanities and her pedagogies and remains a credible and scholarly platform for early career and established scholars of the Humanities to share their well-researched and well-written research outcomes to the global academic community.

OLIJHE maintains a double-blind peer review policy for papers submitted for publication. In some instances, the paper could be assigned to an Expert Blind Peer Reviewer and decision on the paper is largely based on the outcome of the blind peer review exercise. The Editor reserves the right to first determine the suitability of the submitted paper to the OLIJHE before assigning it to a Reviewer. While the College of Humanities Education, Lagos State University of Education, Oto/Ijanikin, Lagos, retains the copyright to papers published in OLIJHE, the responsibility for the contents of such papers and the need to secure copyright waivers rest strictly with the authors.

OLIJHE publishes two Volumes a year, with two or three issues in each Volume depending on the response to the Call for Papers (CfP). The Journal also undertakes the publication of a Special Edition or Special Issue, usually from the proceedings of the College of Humanities Education International Conference (COHEDIC). All articles published in the OLIJHE are also published online simultaneously with the Print version. The Online Edition will run on the Free and Open Access platform until the Editorial Board decides otherwise. Manuscripts could be submitted to the OLIJHE through the website: www.lasued.edu.ng/journals.

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CALL FOR PAPERS

The management of OLÒGÈ LASUED International Journal of Humanities Education (OLIJHE) is accepting articles for publication in Vol. 2 No. 1 designated for publication in November /December 2024.

Profile of Journal

OLÒGÈ: LASUED International Journal of Humanities Education (OLIJHE), is a publication of the College of Humanities Education. A bi-annual Journal (June/July and November/December) welcomes well-researched scholarly articles in the humanities and education, with interdisciplinary and multidisciplinary approaches for publication in its bi-annual publications. Areas of interest for the journal include but are not limited to Music, Languages, History, and Diplomatic Studies, Theatre and Film studies, Religions and Peace Studies, Fine and Applied Arts, all other knowledge areas in Humanities along with their pedagogies, and other allied fields. Volume 1 articles can be accessed on the journal's homepage at www.lasued.edu.ng/journals

Format of the Journal

The Journal accepts review articles and position papers with empirical studies using qualitative, quantitative, or mixed-method research approaches. Formats of such manuscripts must include the Aims, Objectives, Literature Review, Methodology, Results, Conclusions and Recommendations. It must not have been submitted or under review for publication elsewhere. Authors must submit their full manuscript in **Word** format with at least five keywords.

Review Policy

The Journal Editorial Board will subject all manuscripts received to rigorous blind peer review and plagiarism check. The threshold of our plagiarism check is between **0-10 (zero to ten)** percent. Any paper with plagiarism check that is beyond **(10%)** ten percent will not be accepted.

Referencing Style

The 7th edition of the American Psychological Association (APA) referencing style should be used. The font and size should be Times New Roman size 12 at 1.5 spacing. Referencing and citations older than five years must not be more than **20%** of all citations while the remaining **80%** must not be older than **(5)** five years, from the year of publication.

Submission Procedure

Complete articles between 5000 to 6000 words 1.5-spaced including references and abstract of not more than 200 words with five keywords should be accompanied by a brief author's bios, telephone number-WhatsApp, Email, ORCID Number and institutional affiliations on a separate page and submitted to the Editor: adedinafa@lasued.edu.ng, femiadekunleadedina@gmail.com, ologeinternationaljournal@gmail.com and ologeinternationaljournal@lasued.edu.ng

Author(s) Surname should be written in Capital Letters first and separated by a comma. Other names could then follow. Example: ADEKUNLE, Effiong Dwang, PhD. Authors must conform to British English spelling. Authors are to be responsible for securing any copyright waivers and permissions as may be needed to allow

the use of copyrighted materials in their works.

Submissions months for the two Volumes of the Journal are:

(A.) November to February for **June/July Edition**

(B.) May to September for **November/December Edition**

Fees

Authors are to pay a sum of N7,500 for plagiarism and vetting fees alongside submission of their manuscripts..

At the same time, papers accepted will require N25,000 as a publication fee before they are published.

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EDITORIAL NOTE

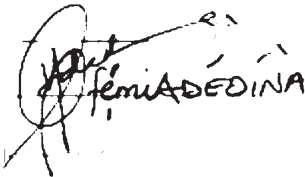
The words **Ológe (re-mi-re)** and **Ológè (re-mi-doh)** have two different meanings in Yoruba Language. **Ológe (re-mi-re)** means a fashionable person - *Eni tí ó mo oge* (the one who knows fashion or is fashionable). **Ológè (re-mi-doh)** however is the Awori name for a lagoon that links the two campuses of our institution, Lagos State University of Education, that is Oto/Ijanikin in Lagos West and Epe in Lagos East. **Ológè** the name of our journal has been a source of sustenance for people living along her bank for aeons. The source of water, means of occupation - fishing, mat weaving and means of transportation over the ages. It is therefore a symbol of sustainability and a source of strength, hence the choice of the name for this journal. The Humanities have been a means of studying human beings and are involved in the discourse of aesthetics and fashion. Humanities cover courses like Languages, Religions, Creative Arts - Fine Arts, Music and Theatre Arts, History and Diplomatic studies, Philosophy, Political Science, Films and Media. All these find their abode in our journal. As a University of Education's journal, **Ológè International Journal of Humanities Education (OLIJHE)** also housed articles dealing with pedagogies of the courses above. The journal is also home to education-centred issues and topics.

This present issue of **Volume 1, Number 1** has articles straddling Visual Arts, Theatre Arts, Film, Political Science, Literature, Music, Religions, Education and Languages. There are twenty-eight articles in this issue. One Education based article looking at Administration and Human Resources management in Balyesa State's public schools. There are two film articles, one examining streaming platforms in Nollywood and the other exploring adaptation in Tunde Kelani's film. There are two articles in History with one looking at crisis in the monarchy institution since 1914 and the other examining women and Health in South West Nigeria from 1901-1960. The journal also contains six language articles, one in French and the others in English Language. The French article explores Portable's music as political satire, while the five English language articles are on Discourse analyses, Pragmatics, Lexicosemantic analysis, a comparative analysis of old and contemporary pop music in their use of language and Readability of academic institutions' websites. Music articles form the major number in the journal with six articles exploring areas like gospel, hymnal and traditional music, archiving evergreen Nigerian music, philosophical exploration of Ebenezer Obey's music, examination of cultural heritage preservation in Sunny Ade's *Ogun* and the training of traditional drummers in an urban centre. There is one article on political science looking at political culture and good governance. Two articles came from religions with one looking at survivors' resilient practices in an International Christian centre for displaced people in Benin, while the other examines interreligious relations among the Igala people of North Central, Nigeria. There are also five Theatre articles exploring areas such as Theatre for Development, Children's Theatre, Applied Theatre and Stage Lighting. Two Visual Art articles made the count twenty-eight and they focus on Art Criticism and basic design principles as they affect Epa masquerades among the Okun-Yoruba in North Central Nigeria. Our articles spread beyond Nigeria. In this issue, we have two articles, one from Ghana and the other from Belgium. We intend to widen other dragnet in subsequent issues to have more foreign based articles.

As a journal, we intend to sustain our production consistently and to be online from our first issue. This present issue and subsequent ones can be accessed from www.lasued.edu.ng/journals. We intend receiving papers throughout the year and release our issues from each volume in June and July for odd numbered volume yearly and November and December for even numbered volume. This journal is blind peer reviewed and all articles are subjected to plagiarism test before publication. All the papers in this Edition have been peer reviewed, plagiarism checked, proof-read and carefully edited in order to reduce errors to barest minimum, though we cannot totally eliminate errors. There is no way I can be perfect the only perfect being is God. I take responsibility for any error that may have crept in or missed my editorial attention, I would not blame it on any printer's devil. Forgive my imperfections while realising that we would not intentionally accept errors here.

I welcome you to an interesting reading voyage on *Ológè LASUED International Journal of Humanities Education (OLIJHE)*.

Enjoy yourself!

A handwritten signature in black ink, appearing to read 'Femi ADEDINA'. The signature is stylized and somewhat abstract, with a large circular flourish on the left side.

Fémi ADEDÍNÀ
Editor -in- Chief
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