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(OLIJHE)**

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OLÓGÈ LASUED International Journal of Humanities Education (OLIJHE), a publication of the College of Humanities Education, Lagos State University of Education, Oto/Ijanikin, with a campus @ Odo-Noforija, Epe, Nigeria provides an outlet for research results and activities in Humanities, Humanities pedagogies and related disciplines for the promotion of scholarship and in-depth academic discourse in the Humanities and her pedagogies. This Journal is research based and blind peer-reviewed, provides a forum for scholars and academics of the humanities and related disciplines and her pedagogies to focus on contemporary issues affecting professional practice or the discipline using well known and established research traditions and reporting formats. The Journal offers the Nigerian, African and global perspectives on contemporary issues in the Humanities and her pedagogies and remains a credible and scholarly platform for early career and established scholars of the Humanities to share their well-researched and well-written research outcomes to the global academic community.

OLIJHE maintains a double-blind peer review policy for papers submitted for publication. In some instances, the paper could be assigned to an Expert Blind Peer Reviewer and decision on the paper is largely based on the outcome of the blind peer review exercise. The Editor reserves the right to first determine the suitability of the submitted paper to the OLIJHE before assigning it to a Reviewer. While the College of Humanities Education, Lagos State University of Education, Oto/Ijanikin, Lagos, retains the copyright to papers published in OLIJHE, the responsibility for the contents of such papers and the need to secure copyright waivers rest strictly with the authors.

OLIJHE publishes two Volumes a year, with two or three issues in each Volume depending on the response to the Call for Papers (CfP). The Journal also undertakes the publication of a Special Edition or Special Issue, usually from the proceedings of the College of Humanities Education International Conference (COHEDIC). All articles published in the OLIJHE are also published online simultaneously with the Print version. The Online Edition will run on the Free and Open Access platform until the Editorial Board decides otherwise. Manuscripts could be submitted to the OLIJHE through the website: www.lasued.edu.ng/journals.

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EDUCATION (OLIJHE)
A JOURNAL OF THE COLLEGE OF HUMANITIES EDUCATION**

CALL FOR PAPERS

The management of OLÒGÈ LASUED International Journal of Humanities Education (OLIJHE) is accepting articles for publication in Vol. 2 No. 1 designated for publication in July / August, 2025.

Profile of Journal

OLÒGÈ LASUED International Journal of Humanities Education (OLIJHE), is a publication of the College of Humanities Education. A bi-annual Journal (July / August and January / February) welcomes well-researched scholarly articles in the humanities and education, with interdisciplinary and multidisciplinary approaches for publication in its bi-annual publications. Areas of interest for the journal include but are not limited to Music, History, and Diplomatic Studies, Theatre and Film studies, Religions and Peace Studies, Fine and Applied Arts, all other knowledge areas in Humanities along with their pedagogies, and other allied fields. Volume 1 articles can be accessed on the journal's homepage at: <https://journals.lasued.edu.ng/index.php/OLIJHE/index>

Format of the Journal

The Journal accepts review articles and position papers with empirical studies using qualitative, quantitative, or mixed-method research approaches. Formats of such manuscripts must include the Aims, Objectives, Literature Review Methodology, Results, Conclusion, and Recommendations. It must not have been submitted or under review for publication elsewhere. Authors must submit their full manuscript in Word format with at least five keywords.

Review Policy

The Journal Editorial Board will subject all manuscripts received to rigorous blind peer review and plagiarism check. The threshold of our plagiarism check is between 0-10 (zero to ten) percent. Any paper with plagiarism check that is beyond (10%) ten percent will not be accepted.

Referencing Style

The 7th edition of the American Psychological Association (APA) referencing style should be used. The font and size should be Times New Roman size 12 at 1.5 spacing. Referencing and citations older than five years must not be more than 20% of all citations while the remaining 80% must not be older than (5) five years, from the year of publication.

Submission Procedure

Complete articles between 5000 to 6000 words 1.5-spaced including references and abstract of not more than 200 words with five keywords should be accompanied by a brief author's bios, telephone number-WhatsApp, Email, ORCID Number and institutional affiliations on a separate page can be submitted to the Editor: adedinafa@lasued.edu.ng, femiadekunleadedina@gmail.com, ologeinternationaljournal@gmail.com and ologeinternationaljournal@lasued.edu.ng

Author(s) Surname should be written in Capital Letters first and separated by a comma. Other names could then follow. Example: ADEKUNLE, Effiong Dwang, PhD. Authors must conform to British English spelling. Authors are to be responsible for securing any copyright waivers and permissions as may be needed to allow

the use of copyrighted materials in their work.

Submissions for the Volume of the Journal yearly is:

February to April and September to November.

Fees

Authors are to pay a sum of N7,500 for plagiarism and vetting fees alongside submission of their manuscript. At the same time, papers accepted will require N30,000 as a publication fee before they are published. Interested Authors should pay into the Account Details:

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EDITORIAL NOTE

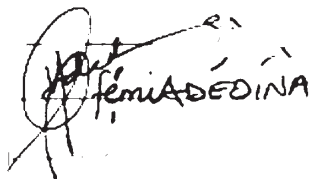
The words **Ológe (re-mi-re)** and **Ológè (re-mi-doh)** have two different meanings in Yoruba Language. **Ológe (re-mi-re)** means a fashionable person - *Eni ti ó mo oge* (the one who knows fashion or is fashionable). **Ológè (re-mi-doh)** however is the Awori name for a lagoon that links the two campuses of our institution, Lagos State University of Education, that is Oto/Ijanikin in Lagos West and Epe in Lagos East. **Ológè** the name of our journal has been a source of sustenance for people living along her bank for aeons. The source of water, means of occupation - fishing, mat weaving and means of transportation over the ages. It is therefore a symbol of sustainability and a source of strength, hence the choice of the name for this journal. The Humanities have been a means of studying human beings and are involved in the discourse of aesthetics and fashion. Humanities cover courses like Languages, Religions, Creative Arts - Fine Arts, Music and Theatre Arts, History and Diplomatic studies, Philosophy, Political Science, Films and Media. All these find their abode in our journal. As a University of Education's journal, **Ológè International Journal of Humanities Education (OLIJHE)** also housed articles dealing with pedagogies of the courses above. The journal is also home to education-centred issues and topics.

This present issue of **Volume 1, Number 2** has articles straddling Visual Arts, Theatre Arts, Film, Political Science, Literature, Music, Religions, Education and Languages. There are twenty-six articles in this issue. One Education based article looking at the correlation of material resources and teachers' productivity in public schools of Osun State, Nigeria. There is **one film** article, examining the roles and functions of music in Nollywood films using Femi Lasode's film *Sango* as a case study. There are **two** articles in **History** with one appraising the historical account of the Binis in the old Benin kingdom of Nigeria and the other examining the significance and prospects of applying ICT to the teaching and learning of History in Nigeria's 21st century. The journal also contains **two Islamic Religious** articles, one examines the relevance of religious education in reinvigorating social values in Lagos State schools, while the other, assesses how wealth management in Islam could be used in achieving social security in Nigeria. There is **one language education** article that zeroes its focus on the roles and importance of ICT in language pedagogy. **One Literature article**, examines Islamic moral values in a Lithunian- American writer- Ruta Sepety's novel *Salt to the Sea*. **Music** has **three** articles in the journal exploring areas like Ubuntu song themes of Western Nigeria as tools for moral development in the classrooms, assessing the fourth revolution and the future of live music in Nigeria and exploring the functions and roles of music in Zangbeto festival of the Ogu people in Ajara, Badagry. There is **one** article on **political science** looking at post- Bakassi and how that is shaping Nigeria-Cameroon relations. **Two** articles came from **Christian Religious Studies** with one exploring how Nigeria's ethnicity and religious divide can be bridged in order to have peaceful co-existence in the country while the other examines Nigeria electoral malpractice and democratic consolidation from a biblical perspective. **Theatre Arts** articles in this issue are **four** and they explore areas such as dramatic literature and directing and acting. The three dramatic literature articles analyse texts from social realism, satire and political commentary and social reconstruction perspectives. The texts analysed are: Gbenga Windapo's *How I wish*, Femi Adedina's *Time and Tide*, Emeka Nwabueze's *A Parliament of vultures* and Wole Soyinka's *A Play of Giants* and Dario Fo's *Mistero Buffo*. The only acting and directing article ponders over the relocation of learning delivery in acting and directing from traditional performance space into cyberspace during Covid-19 lockdown in Nigeria. **Visual Arts** has the largest number of articles in this issue, **seven**. The articles along with the lone article on Yoruba made the total number of articles in this issue twenty-six (26). The Visual Arts articles covers wide areas such as sculpture, photography, painting, artists' role in waste management, graphics, art pedagogy and art entrepreneurship.

One of the articles examines how the chaotic transportation on Lagos streets is captured by selected Lagos based artists while another assesses the value of graphic art form usage in traffic direction and instruction along Ibadan -Oyo Expressway, South West Nigeria. Two other articles ponder over art entrepreneurship, one exploring art and photography as viable entrepreneurship practices in Western Nigeria and the other analyses the immanent entrepreneurial dispositions of visual artists. The remaining three articles focus on pedagogy, artistic production and the nexus between art and waste management. As a journal, we intend to sustain our production consistently and have been online from our first issue. The past issue and the present one with and subsequent issues can be accessed from: <https://journals.lasued.edu.ng/index.php/OLIJHE/index>

We intend receiving papers throughout the year and release our issue either in July and August or in November and December depending on responses to our Call for Paper. This journal is blind peer reviewed and all articles are subjected to plagiarism test before publication. All the papers in this edition have been peer reviewed, plagiarism checked, proof-read and carefully edited in order to reduce errors to barest minimum, though we cannot totally eliminate errors. We faced many challenges before the coming out of this present issue. The challenges are beyond our strength and they were caused by circumstances we cannot control. We have put in place measures that will not allow such to repeat itself. We are sorry for inconveniences caused by this and apologise profusely for the situation. There is no way we can be perfect the only perfect being is God. As Editor I take responsibility for any error that may have crept in or missed my editorial attention, I would not blame it on any printer's devil. Forgive my imperfections while realising that we would not intentionally accept errors here.

I welcome you to an interesting reading voyage on *Ològè LASUED International Journal of Humanities Education (OLIJHE)*.
Enjoy yourself!



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