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Notes to Contributors and Call for Paper in Lagos Journal of Contemporary Studies in Education (LAJOSCE)

The Lagos Journal of Contemporary Studies in Education (LAJOSCE) is an annual peer-reviewed multidisciplinary online and print publication of the Lagos State University of Education) Oto/Ijanikin, with a campus @ Noforija, Epe, Lagos, Nigeria. The journal is devoted to publishing theoretical, conceptual, empirical, and experimental studies both quantitative and qualitative, funded research projects, and reviews of articles on new issues, emerging studies, discussions, policies, and practices on education at all levels in the fields of Education, Humanities, Social Sciences, Pure and Applied Sciences, Economics, Entrepreneurial Studies, Technical and Vocational Education, Information Technology, Library Studies, and other related disciplines.

The journal invites original unpublished and quality manuscripts for publication from academics, researchers, and practitioners in the above-related disciplines or on new issues, emerging studies, discussions, policies, and practices on education at all levels. LAJOSCE journal publishes theoretical, conceptual, empirical, and experimental studies both quantitative and qualitative, funded research projects, and reviews of articles. The emphasis should be on an internationally focused presentation.

Aims and Scope: The main objective of the journal is to provide a global platform for the dissemination of groundbreaking research in the fields of Education, Humanities, Social Sciences, Pure and Applied Sciences, Economics, Entrepreneurial Studies, Technical and Vocational Education, Specialised and Professional Education, Information Technology, Library Studies, and other related disciplines.

Editorial Policy: LAJOSCE is a multi-disciplinary publication of Lagos State University of Education. It provides a forum for researchers to publish their works. It accepts articles in the fields of Education, Early Child Humanities, Social Sciences, Pure and Applied Sciences, Economics, Entrepreneurial Studies, Technical and Vocational Education, Specialised and Professional Education Information Technology, Library Studies, and other related disciplines.

Peer Review Policy: Any manuscript submitted to the journal will, as part of its quality control and assurance policy, first be screened by the Editorial Board to ensure that it complies with the guidelines for authors and falls within the goals and scope of the Journal. If it does, it will then be sent for double-blind peer review. There should be no prior knowledge between the reviewers and the author. The article will be withdrawn if not.

Integrity Policy: To maintain the integrity and reputation of the journal, the manuscript will be placed through a plagiarism test because plagiarism is academic fraud.

Journal Vision: The goal of the Editorial Board is to maintain the journal's high standard under global best practices. We want to work toward having the journal indexed by a high-impact indexing agency within three years of its publication.

Language Editing: All authors who express interest in publishing in our journal will be urged by the journal to make sure they proofread their articles before submission.

Guidelines for Authors

Papers for consideration should be submitted electronically to lajocse@lasued.edu.ng with MS Word with double spacing and 12 points Times Roman. Receipt of any article will be acknowledged within 24 hours

Authors should Please note the following:

A cover page with the name, precise postal and email addresses of all authors, and corresponding author (s) should be identified. The abstract should be on a separate page with no title and must not be more than 250 words with five keywords to allow Google and other search engines to make the article accessible to researchers and to improve paper citation. Authors should assign copyright or license, the publication rights in their articles including abstract to Lagos Journal of Contemporary Studies in Education (LAJOSCE). The original manuscript should be accompanied by a cover letter stating that the article has neither been submitted elsewhere for publication nor published previously. The Abstract should contain the objectives, methodology, findings, and conclusion. Authors should ensure that the introduction is clear and the objectives measurable.

The manuscript for submission should follow the American Psychological Association 7th edition publication format. Compliance must be on every item, letter, word, and sentence as corrected by the peer reviewers or editor. After the results are presented; authors should discuss them. The tables and figures should be prepared according to APA format. The tables should be self-explanatory. It should contain the Arabic numerals having title at the Top for Tables and below in case of Figure. The figure should be abbreviated to Fig. 1 in the order of the Figures. Full papers should not exceed 14 printed pages or 8000 words including abstracts, tables, figures, and references. The Conclusion should be made up of the actual conclusion and recommendation or policy implication. All corresponding author (s) will receive a hard copy of the printed volume.

However, authors will be required to pay N10,000:00 only as a vetting fee and for the Turnitin similarity index report. Send evidence of payment to the Editor. The deadline for submission for this edition is **30th April 2025**.

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ANOTE FROM THE EDITOR-IN-CHIEF

The Lagos Journal of Contemporary Studies in Education (LAJOCSE) an annual peer-reviewed publication of the Lagos State University of Education, Oto/Ijanikin, Lagos, Nigeria, opens a strong vista with the assemblage of diverse cogent and scholarly articles from scholars within and outside the university. This edition (Vol. 2 No.1, July 2024) consists of 10 articles that reflect of issues on educational development in the Country and the way forward in the field of papers in the fields of Early Childhood Education, Humanities, Social Sciences, Pure and Applied Sciences, Economics, Mathematics, Biology, Information Technology, Library Studies, English Language, Fine and Applied Arts and other related disciplines offered in the university. The diversity of themes and content in this volume was specifically structured to promote issues about teacher education, social and economic issues in our country's developmental matters, and other connected purposes. The journal will continue to be an avenue for the dissemination of research findings and thus contribute to knowledge. The Editorial Board hereby expresses their profound gratitude to all reviewers and contributors for making this edition a reality.

In the paper in this issue, Adedina Femi and Oso Oluwagbemi address the relationship between popular culture and its importance to society. The paper adopted a qualitative descriptive research design with the use of content analysis and the use of Interactionism theory as the basis for discussion between popular culture and film. In the two films reviewed *Dazzling Mirage* and *Oloture*, the study found that popular cultural concepts and ideas were reflected in the two films. Similarly, it reveals the issue of corruption in Nigeria, the conflict between bride-to-be and mother-in-law-to-be, and the tardiness of the typical Nigerian bureaucracy. In the second chapter, Wordu and King-Agboto study adopted a correlational research design to measure the relationship between the management of campus facilities and enhancing the delivery of quality service in universities in Rivers State. The findings reveal that investment in the professional development of facility managers is essential in ensuring high-quality services in universities. Also mounting of regular training programmes on best practices would enhance their skills and knowledge in effective maintenance services.

In the third chapter, Ayeni and his colleagues investigate the functional performance and variation of a lossless method for compressing images in the mobile responsive web. The study shows the average mean values of 3.78, 3.46, and 3.05 using the decision rule in SPSS to validate the three research questions respectively, which depict distinct aesthetic effects and graphic quality of lossless compression, as well as notable improvement in web page size and browser loading time when using lossless compression for all images in mobile response website. In this fourth chapter, Musa et al presented an alternative funding strategy for primary education in Nigeria through Waqf as a shari'ah-compliant source of raising funds for public utilities and the Sukuk bonds. To these authors, exploring the above would provide a legitimate source of funds, and cultural preservation and would yield better achievements in the educational sector. In Chapter Five, Oloko, Jamiu and Osoba, Gabriel examines the interplay between traditional elements and the new culture in two Nigerian plays, Zulu Sofola's *Wedlock of the Gods* and Gab Osoba's *The Tortoise and the Money Lender* because these two texts explore the conflict of ideas, values or traditions in the Nigerian contemporary society. The paper concludes that African cultural practices that are not in conflict with

modernity should be preserved while those that appear bizarre and primitive should be discarded. Chapter Six by Taiwo, Victor, and Oladipupo, Abigeal, a quantitative study, presents a strategy on how to curtail the spread of teenage pregnancy among secondary school students through peer education. The study adopted the Family Development Theory for analysis and discussion on how to curtail teenage pregnancy. The studies show that socioeconomic characteristics of parents such as low educational background, low-income capabilities, single parenthood, and so on as responsible factors in the increase of teenage pregnancy in this environment. The study recommends collaboration between parents and teachers in ensuring the well-being of teenagers and the need to teach them about sex and sexuality and the dangers inherent

Chapter Seven, by Fasinro, Kabiru, and his colleagues examines the impact of gamification on students' academic performance in Yoruba compared to the traditional lecture method. It employed the use of a quasi-experimental design involving one experimental and one control group comprising 90 senior secondary class 2 students from two schools in Education District 5 of Lagos State. The Yoruba Language Achievement text was used for data collection. The study revealed that the experimental group exposed to gamification achieved a mean score significantly higher than the control group's mean score. As a result, the study recommends the integration of gamification elements into Yoruba language instruction as this would enhance students' engagement and motivation. Chapter Eight by Olofin, Olufunmilayo analyses the variations in the English-unit codeswitched (CS) utterances of the selected Nollywood Yoruba-English bilingual characters from five purposively selected Yoruba films. The study discovers variation in the production of these words in CS expressions of the characters, typifying a Yoruba-English communication environment. As a result, the study concludes that these variations are the result of sociological factors such as educational status, age, socio-cultural background, participants' involvement, the interlocutors' mood, and phonotactic differences in the CS languages. In Chapter Nine, Joseph Olufemi and colleagues' study is to create awareness of human activities that pose threats to the fishing business and the aquatic biodiversity in three creeks in Lagos. In addition, the study is to document some socioeconomic characteristics and profitability of fisher folks and fish marketers that are operating within the three identified creeks in Lagos. The study reveals that the fishing business is profitable in the communities studied despite the challenges they face in accessing credits and the high cost of fishing equipment.

The Chapter 10 article by Adeloje Adebayo et al is about the Students Industrial Work Experience Scheme(SIWES) as a bridge connecting theoretical knowledge with practical application to enhance effective learning. This study assessed the impact of practical and hands-on learning experiences of students during SIWES, their challenges, and achievements. The study shows that SIWES plays a major role in the entrepreneurial development of students under study, and it was recommended that there should be an increase in the partnership between industries and schools to enable students to undergo this training experience

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